

IV. Finale

Adagio lamentoso $\text{d} = 54$

1. Flöten 2. Flöten 3. Flöten Oboen 1. 2. 1. in A Klarinetten 2. in A Fagotte 1. 2. 1. 2. in F Hörner 3. 4. in F Trompeten 1. 2. in A Alt, Tenor Posaunen Baß Baßtuba Pauken in Fis, C, D Tamtam (ad libitum)

affrettando

Adagio lamentoso $\text{d} = 54$

Violine 1 Violine 2 Viola Violoncell Kontrabass

largamente *largamente* *largamente* *largamente* *largamente*

affrettando

Adagio lamentoso $\text{d} = 54$

affrettando

1. *Andante* (♩ = 69)

Fl. 1. 2. 3. Fag. 1.2. Viol. 1. Viol. 2. Vla. Vc. Kb.

Adagio poco meno che prima (♩ = 60)

Viol. 1. Viol. 2. Vla. Vc. Kb.

Fag. 1.2 *a 2* *p* *pp* *pp cresc.* *f* *ff* *dim.*

Hrn. 1.2. in P *p* *p cresc.* *mf* *f* *mf*

Viol. 1 *p* *pp* *pp* *mf* *f* *mf*

Viol. 2 *p* *pp* *pp*

Vla. *p* *pp* *pp*

Vc. *p* *pp* *pp* *mf* *f* *mf*

Kb. *p* *pp* *pp* *pp* *mf* *f* *mf*

B *espressivo*

1. in A

Klar.

2. in A

Fag. 1.2 a 2

Andante (♩ = 76) C *con espressione*

pp

con espressione

pp

pp

con espressione

11
C™

poco animando

1. in A Klar. 2. in A Fag. 1.2 Hrn. 1.2. in F

ritenuto

Viol. 1 Viol. 2 Vla. Vc. Kb.

poco animando

ritenuto

poco animando

ritenuto

poco animando

ritenuto

Tempo I

1. in A Klar. 2. in A Fag. 1.2 Hrn. 3.4. in F

D poco animando

Trp. 1 in A A.-T.-Pos.

con sentimento

cresc.

cresc.

Tempo I

Viol. 1 Viol. 2 div. Vla. Vc. Kb.

D poco animando

cresc.

cresc.

cresc.

cresc.

Tempo I

D cresc. poco animando

1.2. in F

Hrn.

3.4. in F

Trp. 1
in A

A.-T. Pos.

Viol. 1

Viol. 2 div.

Vla.

Vc.

Kb.

ritenuto

Tempo I

mf

unis.

mf

mf

mf

ritenuto - mf

Tempo I

poco animando

1.

FL 2

3.

Ob. 1.2

1. in A

Klar.

2. in A

Fag. 1.2

ritenuto

E Tempo I

1. 2. in F

Hrn.

3. 4. in F

Trp. 1. 2
in A

A. T.

Pos.

B.

cresc.

cresc.

a 2 espressivo

mf

a 2 espressivo

mf

ritenuto

E Tempo I

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

poco animando

ritenuto

E Tempo I

div. I

div. II

ritenuto

E Tempo I

F Più mosso <♩. 96>

Fl. 1.

Fl. 2.

3.

Ob. 1. 2

1. in A

Klar.

2. in A

Fag. 1. 2

1.2. in F {
Hrn. *fff*
1.4. in F {
Trp. 1.2. in A {
A. T. {
Pno.
B. {
Btb. *ff*
Pno.

Viol. 1 *stringendo*

Viol. 2 *div.*

Vla. *div.*

Vc.

Kb.

Vivace

unis.

Vivace

mm

Andante (♩ = 76)

Ob. 1.2

1. in A

Klar.

2. in A

Fag. 1.2

Viol. 1 *ff* *f* *mf* *p* *p*

Viol. 2 *ff* *f* *mf* *p* *p*

Vla. *ff* *f* *mf* *p* *p*

Vc. *ff* *f* *mf* *p* *p*

Kb. *ff* *f* *mf* *p* *p*

Andante (♩ = 76)

G Andante non tanto $\text{\textcopyright} = 60$

1. 2. in F

Hrn.

3. 4. in F

a 2

H

Fag. 1,2

1.2. in F

Hrn. cresc. ff mf

3.4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

stringendo molto

1. - - - - -

Ft. 1. - - - - -

Ft. 2. - - - - -

3. - - - - -

Ob. 1.2 a 2 - - - - -

1. in A - - - - -

Klar - - - - -

2. in A - - - - -

Fag. 1.2 - - - - -

1. 2. in F - - - - -

Hrn. - - - - -

3. 4. in F - - - - -

Trp. 1.2 - - - - -

in A - - - - -

Pk. - - - - -

muta C in H - - - - -

I Moderato assai $\langle\text{d}=88\rangle$

1. (2 staves)
Fl. (2 staves)
3. (2 staves)
Ob. 1.2 (2 staves)
1. in A (2 staves)
Klar. (2 staves)
2. in A (2 staves)
Fag. 1.2 (2 staves)
1.2 in F (2 staves)
Hrn. (2 staves)
3.4. in F (2 staves)
Trp. 1.2 in A (2 staves)
A. T. (2 staves)
Pos. (2 staves)
B. (2 staves)
Btb. (2 staves)
Pk. (2 staves)
Violin 1 (2 staves)
Violin 2 (2 staves)
Viola (2 staves)
Vcl. (2 staves)
Kb. (2 staves)
Piano (2 staves)

I Moderato assai $\langle\text{d}=88\rangle$

Violin 1 (2 staves)
Violin 2 (2 staves)
Viola (2 staves)
Vcl. (2 staves)
Kb. (2 staves)

incalzando

1. 2. 3. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2

This section of the score shows the first three measures of a musical phrase. The instrumentation includes woodwind instruments (Flute 1, Flute 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1.2) and brass instruments (Trumpet 1.2 in A, Horn 1.2 in F, Trombone 3.4 in F). The piano part is present in the basso continuo line. The dynamics are marked *incalzando*.

1.2. in F Hrn. 3.4. in F Trp. 1.2 in A A. T. Pos. B. Btb. Pk.

This section shows measures 4 through 6. The instrumentation remains the same, with the piano continuing to provide harmonic support. The dynamics are marked *incalzando*.

incalzando

Viol. 1 Viol. 2 Vla. Vc. Kb.

This section shows measures 1 through 3 of a new section. The instrumentation includes strings (Violin 1, Violin 2, Viola, Cello) and the piano. The dynamics are marked *incalzando*.

1. *ritenuto* K *Andante* $\langle\cdot=80\rangle$

Fl. 2. 3. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2

1. 2. in F Hrn. 3. 4. in F

Trp. 1.2 in A A. T. Pos. B. Btb. Pk.

Viol. 1 Viol. 2 div. Vla. div. Vc. Kb.

ritenuto K *Andante* $\langle\cdot=80\rangle$

1.

Fl. 2.

3.

Ob. 1.2 *a2*

1. in A

Klar.

2. in A

Fag. 1.2 *a2*

1. 2. in F

Hrn.

3. 4. in F

B.-Pos.

Bth.

Pk.

sempre mf

dim.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

div.

unis.

dim.

L

poco rallentando

quasi adagio

1. in A

Klar.

2. in A

Fag. 1.2

f *mf*

f *mf*

f *mf*

1.2. in F

Hrn.

3.4. in F

A. T.

Pos.

B.

Btb.

Pk.

Tamt.

f dim. *mf* — *p*

f dim. *mf* — *p*

p — *mp* — *p* *p* — *mp* — *p* *pp* — *p* *pp* — *pp* *ppp* *pppp* *ppppp*

p — *mp* — *p* *p* — *mp* — *p* *pp* — *p* *pp* — *pp* *ppp* *pppp* *ppppp*

p — *mp* — *p* *p* — *mp* — *p* *pp* — *p* *pp* — *pp* *ppp* *pppp* *ppppp*

p

L

poco rallentando

quasi adagio

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

p

poco rallentando

quasi adagio

M Andante giusto $\langle\text{d}\rangle = 76$

Fl.

2.

Ob. 1. 2

1. in A

Klar.

2. in A

Fag. 1. 2

1. 2. in F

Hrn.

3. 4. in F

A.-T.-Pos.

M Andante giusto $\langle\text{d}\rangle = 76$
con sordini

sul G V

Viol. 1

con sordini

sul G V

Viol. 2

con sordini

Vla.

con sordini

Vc.

con sordini

Kb.

M Andante giusto $\langle\text{d}\rangle = 76$

